



Adults

Winter 2023-24 Classes

Registration opens Tuesday, November 14th , 9AM BAYarts.net

28795 Lake Road, Bay Village Ohio 44140

1.440.871.6543

Ceramics

CLAYING AROUND

JESSICA RAMAGE

\$340

Join us for a class that explores the gamut of techniques, designs, and glaze choices, from traditional to just plain weird. Beginners will begin at the beginning, intermediate and advanced students can explore and refine their craft. Hand-building and wheel thrown projects will both be offered. Let's just have fun in this stress free, low key class! Classroom is wheelchair accessible.

MON 6:30-8:30P Jan 15-Mar 18 10 Weeks

TUE 6:30-8:30P Jan 16-Mar 19 10 Weeks

IT'S A POCKET SIZED PRESENT PARTY!

JESSICA RAMAGE

\$70

Join us the first week of this 2 week workshop to create small, pocket sized gifts, ornaments, or other wee items that can be dried and fired for glazing the following week! This workshop offers a quick turn-around to get those last minute gifts done in time for the Holidays! Classroom is wheelchair accessible.

MON 6:30-8:30P Nov 27 & Dec 4 2 Weeks

TUES 6:30-8:30 Nov 28 & Dec 5 2 Weeks

INDEPENDENT STUDY, *ADVANCED*

MOIRA BEALE

\$340

This class is designed for students who like to develop specific ideas, a body of work, refine techniques, and pursue independent projects. One full year of hand building and wheel throwing experience necessary. Classroom is wheelchair accessible

WED 7:00-9:00P Jan 17- Mar 20 10 weeks

THU 7:00-9:00P Jan 18-Mar 21 10 weeks

INDEPENDENT STUDY- HOLIDAY WRAP UP, INTERMEDIATE TO ADVANCED

MOIRA BEALE

\$136

This class is designed for students who need time to finish special projects for the holidays and to make some last minute gifts. Classroom is wheelchair accessible.

WED 7:00-9:00P Nov 29-Dec 20 4 Weeks

BEGINNING WHEEL THROWING, *BEGINNER-INTERMEDIATE*

ANDREA SERAFINO

\$340

Start from scratch as you learn the fundamentals of wheel throwing. Assignments are designed to encourage students to expand their skill level in pottery making. Decorating and glazing techniques will be explored. Returning students are welcome! Classroom is wheelchair accessible.

MON 10A-12P Jan 15-Mar 18 10 Weeks

POTTERY SAMPLER, *BEGINNER-INTERMEDIATE*

ANDREA SERAFINO

\$340

This structured course covers the basics of wheel throwing, hand building, altered pottery and glazing through a series of functional ware projects. Classroom is wheelchair accessible.

MON 12:30-2:30P Jan 15-Mar 18 10 Weeks

HANDBUILDING & WHEEL THROWING, *ALL LEVELS*

ANDREA SERAFINO

\$340

Whether your aim is functional or sculptural ceramics, students will learn the basic techniques of handbuilding and the mysteries of the potter's wheel. Beginning students will develop fundamental techniques while returning students will work on refining their skills. Classroom is wheelchair accessible.

TUES 10:00A-12:00P Jan 16-Mar 19 10 Weeks

TUES 12:30P-2:30P Jan 16-Mar 19 10 Weeks

FRI 10:00A-12:00P Jan 19- Mar 22 10 Weeks

CLAY, WATER, HANDS & WHEEL-HOLIDAY

ANDREA SERAFINO

\$272

If you are looking to finish pieces from our fall pottery class, hoping to make a few items for the holidays, or want to avoid pottery class withdrawal, then sign up for this 4 week session. Andrea will be available with ideas, instruction and guidance to help you reach your goals. Classroom is wheelchair accessible.

MON 10:00A-2:00P 11/27-12/18 4 Weeks

TUE 10:00A-2:00P 11/28-12/19 4 Weeks

HOME AND GARDEN/ALL LEVELS

MOIRA BEALE

\$340

Working with slabs, coils and pinching techniques or working on the potter's wheel, students will create functional or sculptural ceramics. Instructor will provide various demonstrations for multi-level students. Classroom is wheelchair accessible.

SAT 1:00P-3:00P Jan 20-Mar 23 10 Weeks

Painting

INTRODUCTION TO WATERCOLOR PENCIL:HOLIDAY STILL-LIFE

JOHN PLYMAK

\$40

Watercolor pencils are a unique medium, because they combine the precision and convenience of pencil with the spontaneity and excitement of watercolor. This workshop will start out with information and exercises to get familiar with watercolor pencils, followed by open work time on a holiday-themed still-life with instructor input and assistance. The workshop will contain an information sheet for students to keep, with all of the content that's covered summarized.

Supply list provided prior to class beginning

SAT 12:30-2:30 Dec 9th

PAINTING IN OIL OR ACRYLICS INTERMEDIATE/ADVANCED

ERJON HAJNAJ

\$360

Learn how to paint like the Old masters. This course is designed for students who are interested in learning painting techniques from the Renaissance era. Learn how to prime and tone a canvas, glazing techniques, layering, and how to utilize a limited color palette. You will also learn chiaroscuro, a favorite painting technique of Renaissance painters. The painting mediums are optional. Choose to paint with oil or acrylic for a noticeably different outcome. Classroom is located on the second floor. Supply list will be provided prior to class beginning.

MON 5:30-8:30P Jan 15-Mar 18 10 Weeks

WED 5:30-8:30P Jan 17-Mar 20 10 Weeks

BEGINNING PAINTING IN OIL OR ACRYLIC

ERJON HAJNAJ

\$280

This course is designed for beginner-level students who are interested in learning how to paint with oil or acrylic. Students will learn about several painting materials: various types of mediums, brushes, substrates, and paints. The class projects are going to be easy and fun, such as painting simple objects using a limited color palette. The goal of the course is to familiarize students with a general understanding of painting as a process, the significance of good composition, proportions, and how to mix colors on the palette and canvas. We will also explore and consider how various painting techniques can create wonderful textures. Supply list will be provided prior to class beginning.

TUES 1:30-3:30P Jan 16-Mar 19 10 Weeks

THURS 2:00-4:00P Jan 18-Mar 21 10 Weeks

EXPLORING THE PAINTS

CAMILLE TULCEWICZ

\$65

Are you wanting to take a painting class but trying to decide between oil, acrylic, watercolor, or gouache class? This workshop allows you to dabble in all of the mediums to help you decide your next painting class experience. You will learn the differences between the application and techniques so you can sign up for a class with a little more knowledge and confidence. Supplies are provided

TUES 6:30-8:30 Jan 30th

COLOR MIXING

PATTY FLAUTO

\$140

Color Mixing-Color concepts and terms will be demystified through discussion and handouts on color mixing. This class will eliminate hesitation about how to use color in your work and help express the message and mood that support your work. Unique color palettes will be developed and sketchbooks archived for future use.

TUES 6:30-8:30 Feb 20-Mar 19 5 Weeks

SAT 10:00-12:00 Jan 13-Feb 10 5 Weeks

BEGINNING WATERCOLOR-LET'S PAINT WHITE!

LISHA NASIPAK

\$180

This class will help you become comfortable with the unpredictable results you often get with this medium. Painting white can be a challenge with watercolor. We will learn how to decipher white objects in watercolor and how to approach painting them. Students will review different techniques, tools and supplies and create works of art you never thought you could master while learning about value and water control. Classroom is located on the second floor. Supply list will be provided prior to class beginning.

TUES 4:00-6:00P Feb 27-Apr-2 6 Weeks

Drawing

PERSPECTIVE DRAWING IN GRAPHITE

JESSICA MIA VITO

\$240

This course will dive into the theory and methods of drawing simple forms in perspective using graphite pencils. We will mostly draw with lines to explore 1 and 2 point perspective drawing techniques. The technical aspect of observational and constructive drawing will be discussed. Think of this as a crash course that will give you all the information you need to begin accurately drawing in perspective.

SAT 10:00AM-1:00PM 11/25-12/16

INTRODUCTION TO PEN AND INK DRAWING WORKSHOP

JOHN PLYMAK

\$40

This workshop will introduce students to using basic pen and ink marks of hatching, cross hatching, contour lines, and stippling to create shading, texture, and volume in objects. After being acquainted with this medium through exercises and examples, we'll have open drawing time of some objects from nature, with instructor input and assistance. The workshop will contain an information sheet for students to keep, with all content that's covered summarized.

SAT 12:30-2:30P Jan 20th

Ages 17+

INTRODUCTION TO GRAPHITE DRAWING

JOHN PLYMAK

\$90

This 4-week class will introduce students to drawing in graphite based on direct observation, which is the foundation of all art. Each class will cover classic drawing exercises, such as gesture and contour drawing, negative space studies, and measurement/proportion strategies. There will also be open drawing time of still-life objects, with instructor input and assistance. Each class will contain a focus/objective that will be summarized on a worksheet for students to keep.

SAT 1:00-2:30P Feb 3-Feb 24 4 weeks

Writing

WRITER'S SALON

SUSAN MANGAN

\$160

Winter is a wonderful time to tuck into cozy books, warm drinks, and heart-warming soups. Come join us for a winter cookery writing class. We will be stirring memories and discussing the art behind cookery writing. Together we will explore poems, essays, and stories that illuminate the beauty of eating, gardening, and travel. New and familiar faces are always welcome! Celebrate the quiet beauty of winter at BAYarts with our Writer's Salon. Zoom members are always welcome!

WED 7:00-8:45P Jan 17-Feb 21 6 Weeks

EXPLORE STORYTELLING

WESTERN RESERVE ASSOCIATION FOR THE PRESERVATION AND PERPETUATION OF
STORYTELLING

\$35

Come and sit a spell, we've got a story to tell! Whether you're a novice, an experienced teller, writer or listener, learn to tell fun stories about family, a life experience or whatever you want and practice telling the story you developed amongst your peers in a supportive fun setting!

TUE 6:00-8:00 P Mar 12 & 19, 2 Weeks

HISTORICAL AND HYSTERICAL STORIES

WESTERN RESERVE ASSOCIATION FOR THE PRESERVATION AND PERPETUATION OF
STORYTELLING

\$35 per session

Spend the evening with oral storytellers and enjoying a historical story, a tall tale, a folk story and a surprise visitor!

THURS 5-7PM Mar 7th or Apr 4th or May 2, 2024

Open Studio

OPEN STUDIO - PORTRAITS

Thursdays 10A-1P 10/19-12/21/23

No Session 11/23/23

Session resumes Jan 11, 2024 after our winter break (Dec 25-Jan 7)

\$20 per person - walk in, space is limited

Includes live model

Art for Fun: Mini Sessions

EMBROIDERED ORNAMENTS

AUDRA COSTELLO

\$40

Bring in one of your child's drawings and learn how to embroider it into a delightful heirloom ornament to hang on your tree and cherish for years to come!

WED 6-8:30P Dec 13

CRAFT & LAUGH PAINT ALONGS

CAMILLE TULCEWICZ

\$60 per session

Have you ever wondered how to paint like a master or have an interest in the rumors and facts that surround their lives? Bring along a friend and a comfort drink and have an enjoyable, enlightening evening exploring a famous artist from the past. No previous art experience needed; you will paint along with the instructor. All supplies are provided!

Wine and Vincent Van Gogh TUES 6:30-8:30P Jan 16th

Wine and Warhol TUES 6:30-8:30P Feb 13th

AMAZING ALCOHOL INK

YVONNE BOLDEN

\$40

Ladies, if you have a desire to design and paint but just can't find the time, space or place then join our class! We'll create a one-of-a-kind masterpiece, mostly abstract designs using alcohol ink, acrylics and watercolor. Create beautiful works using vivid colors of ink joined with the movement of air, producing amazing results!

Bring your best friends or make a new friend! No experience needed, just bring your imagination and watch the magic. Feel free to bring a snack and beverage.

WED 6:30-8:30 Jan 17

CRAFTERNOON ART CLASSES

Linda Goik & Shay Casey

An afternoon spent surrounded by craft projects and friends is an afternoon well spent! Join us and try a new project every week in a fun and supportive environment. All materials are provided. Feel free to bring in a snack to enjoy!

TUES 12-2pm

Feb 13 - Learn a few basic jewelry skills and make a set of earrings and bracelets. \$30

Feb 27- Have you ever wanted to try ceramics but don't have a kiln? Learn how to make your own stamped clay bowls using air dry clay! \$30

Mar 12- Do you love little plants? Stop in and make either a hanging or tabletop terrarium. \$45

PAINT YOUR PET PORTRAIT: CREATE NIGHT

CAMILLE TULCEWICZ

\$60

No art experience necessary, just a desire to paint your pet and have a meaningful piece of artwork to hang that you painted yourself. Please send a fantastic picture of your pet to the instructor (artbycam3@yahoo.com) at least one week before the class for your pet to be drawn onto the gallery wrapped canvas. Bring along a friend and a light snack!

TUE 6:30-8:30P Mar 5th

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