

BAYarts

Adults Fall 2023 Classes

Registration opens Tuesday, August 8th , 9AM BAYarts.net

Ceramics

CLAYING AROUND

JESSICA RAMAGE

\$340

Join us for a class that explores the gamut of techniques, designs, and glaze choices, from traditional to just plain weird. Beginners will begin at the beginning, intermediate and advanced students can explore and refine their craft. Hand-building and wheel thrown projects will both be offered. Let's just have fun in this stress free, low key class!

MON 6:30-8:30P 9/11-11/13

TUE 6:30-8:30P 9/12-11/21 (No Class 10/31)

INDEPENDENT STUDY, *ADVANCED*

MOIRA BEALE

\$340

This class is designed for students who like to develop specific ideas, a body of work, refine techniques, and pursue independent projects. One full year of hand building and wheel throwing experience necessary.

WED 7:00-9:00P 9/13-11/15 10 week

THU 7:00-9:00P 9/14-11/16 10 week

BEGINNING WHEEL THROWING, *BEGINNER-INTERMEDIATE*

ANDREA SERAFINO

\$340

Start from scratch as you learn the fundamentals of wheel throwing. Assignments are designed to encourage students to expand their skill level in pottery making. Decorating and glazing techniques will be explored. Returning students are welcome!

MON 10A-12P 9/11-11/13

POTTERY SAMPLER, *BEGINNER-INTERMEDIATE*

ANDREA SERAFINO

\$340

This structured course covers the basics of wheel throwing, hand building, altered pottery and glazing through a series of functional ware projects

MON 12:30-2:30P 9/11-11/13

HANDBUILDING & WHEEL THROWING, *ALL LEVELS*

ANDREA SERAFINO

\$340

Whether your aim is functional or sculptural ceramics, students will learn the basic techniques of handbuilding and the mysteries of the potter's wheel. Beginning students will develop fundamental techniques while returning students will work on refining their skills.

TUES 10:00A-12:00P 9/12-11/14

TUES 12:30P-2:30P 9/12-11/14

FRI 10:00A-12:00P 9/15-11/17

CLAY, WATER, HANDS & WHEEL

ANDREA SERAFINO

\$272

If you are looking to finish pieces from our fall pottery class, hoping to make a few items for the holidays, or want to avoid pottery class withdrawal, then sign up for this 4 week session. Andrea will be available with ideas, instruction and guidance to help you reach your goals.

MON 10:00A-2:00P 11/27-12/18

TUE 10:00A-2:00P 11/28-12/19

HOME AND GARDEN/*ALL LEVELS*

MOIRA BEALE

\$340

Working with slabs, coils and pinching techniques or working on the potter's wheel, students will create functional or sculptural ceramics. Instructor will provide various demonstrations for multi-level students.

SAT 1:00P-3:00P 9/16-11/18

Painting

COMPOSITION IN OILS OR ACRYLICS

SUSAN GRAY BE

\$270

Balance contrasting color, texture, pattern tonal relationship and form while building confidence using personal brushwork. Use of warm and cool colors, wet-into-wet blending, glazing, perspective and palette organization provide the knowledge to complete a composition.

MON 11:00A-2:00P 10/2-11/6

FRI 11:00A-2:00P 10/6-11/10

PAINTING IN OIL OR ACRYLICS

ERJON HAJNAJ

\$360

Learn how to paint like the Old masters. This course is designed for students who are interested in learning painting techniques from the Renaissance era. Learn how to prime and tone a canvas, glazing techniques, layering, and how to utilize a limited color palette. You will also learn chiaroscuro, a favorite painting technique of Renaissance painters. The painting mediums are optional. Choose to paint with oil or acrylic for a noticeably different outcome.

MON 5:30-8:30P 9/11-11/13

WED 5:30-8:30P 9/13-11/15

BEGINNING WATERCOLOR

LISHA NASIPAK

\$180

This class is designed for students who have no experience working in watercolor. The purpose of the class is to become comfortable using the unpredictable medium and learn to make friends with the water. We will explore different techniques, tools and supplies and create works of art you never thought that you could master.

TUES 4:00-6:00P 9/12-10/17

COLOR PUNCH IN ACRYLIC

CHRYSTENE THOMAS

\$240

This session will help students learn new techniques and strategies to create successful paintings, whatever the subject. Students will start with a solid value plan, learn how to correctly match color to value, and use fresh unexpected colors to create successful paintings in and out of class. The class is for students who want to develop a good solid working method and work

with non-realistic color. Students do not need to be able to draw to be successful. The grid method will be taught to transfer images to canvas.

THUR 9:30-11:30A 9/28-11/16

MAKE YOUR MARK

CHRYSTENE THOMAS

\$45

In this class students will practice making loose, fast and bold marks on paper. In the second half of the session, students will cut the painting into 4 inch squares and assemble into 8 inch compositions on cardboard. The focus will be on loosening up and creating original compositions in black and white. This is REALLY fun and a good activity if you're experiencing creative block!

WED 6:30-8:30P 10/18 OR 11/1

Drawing

INTRODUCTION TO CHARCOAL DRAWING & SOFT PASTELS, ALL LEVELS

CARA ROMANO

\$240

Have you ever been amazed by the high contrast and intense realism of soft, velvety charcoal drawings and wished that you could learn how to work with this ancient medium? In this class, you can do just that! We will work from a variety of subjects, from life and from photographs, while going over basic drawing skills at the same time. Using charcoal, we will work with additive and subtractive techniques to create expressive drawings. We will also learn to add color to our drawings with soft pastels, which can be easily integrated with the charcoal medium.

TUES 4:00-6:00P 10/24 -12/12

EXPLORING DRAWING MEDIUMS: GRAPHITE, COLORED PENCILS, PEN & INK

JOHN PLYMAK

\$70

This 3-week class for adults will introduce students to a new medium every week. We'll start out with the basics of shading and controlling value in graphite, move on to blending and layering with colored pencil, and finish-off with using a variety of lines to render in pen and ink.

Composition, drawing from direct observation, and personal expression will be a part of each class.

SAT 1:00-2:30P 9/16-9/30

Ages 17+

EXPLORING MATERIALS: CHARCOAL LANDSCAPE

JOHN PLYMAK

\$45

This workshop will explore the fundamentals of creating a charcoal drawing, from initial sketch to intermediate stages of blending and smudging, to fine details. We'll start off with discussion of the medium and some exercises to get familiar, and progress to a landscape that we'll all draw from the same reference. A carbon pencil and kneaded eraser can also be used, for finer details.

SAT 11:00-1:00P 10/21

Mixed Media

CALLIGRAPHY

TINA BENAVIDES

\$120

This class will provide the perfect start to a journey into the foundations of the elegant art of copperplate calligraphy. This form of pointed pen calligraphy can be used for addressing envelopes, place cards, writing quotes or adding touches to your personal artwork. Students will learn the proper posture and method for using an oblique pen holder and pointed nibs. Starting with minuscules and then majuscules we will learn the letters by like forms and shape. Spacing, numbers and forming sentences are all part of this course. \$22.00 supply fee due to the instructor on the first day of class.

MON 6:30-8:30P 10/2-10/23

PORTFOLIO PREPARATION

SUSAN GRAY BE

\$180

Open to adults interested in developing a portfolio for college admission.

Perceptual Skills, Ideas, Composition and Design, and Craft, all criteria to consider when creating a strong portfolio. Work in color is also essential. We will produce drawings in charcoal and graphite pencil as well as paint in acrylic and/oil to produce a balanced body of observation work. Refer to a live model and still life material of your choice.

THURS 6:30-8:30P 10/5-11/9

EXPLORING MEMORIES THROUGH MARK MAKING

CHRISTINE MAUERSBERGER & REBEKAH WILHELM

\$450

Explore mark making in this 2-day workshop with Cleveland artists Christine Mauersberger and Rebekah Wilhelm. Participants will engage in playful mark making techniques in a variety of media. We will take inspiration from autobiographical memories to create hand-bound books using paper, fabric, inks, multiple printmaking techniques and cyanotype. This workshop has been designed to allow participants to create individual pages using both paper and fabric. Finally, we will assemble all the elements and use a traditional Japanese stab-binding technique to create the finished book. All supplies included, however participants should bring any personal memorabilia they might want to use.

SAT/SUN 10/21-10/22 9AM-4PM

ABOUT CHRISTINE AND REBEKAH

Both artists have a well-established art practice in multi-media including textiles, [paper and printmaking. Christine has received several awards including 2 Ohio Arts Council Awards and has taught in the USA, Canada, and Switzerland. Rebekah is a visual artist who works in installation, conceptual art, and printmaking. She has held artist residencies in both Germany and Thailand.

Writing

WRITER'S SALON

SUSAN MANGAN

\$210

Discover your inner voice and passion for words during Writer's Salon. Seeking inspiration from autumnal themes and changing leaves, writers will explore the art of short fiction and poetry composition. Zoom members are always welcome!

WED 7:00-8:45P 9/27-11/15

Open Studio

OPEN STUDIO - PORTRAITS

Wednesday 10A-1P 8/16-11/15

\$20 per person - walk in

Includes live model

Space is limited

Art for Fun: Mini Sessions

CRAFT & LAUGH PAINT ALONGS

CAMILLE TULCEWICZ

\$60 per session

Have you ever wondered how to paint like a master or have an interest in the rumors and facts that surround their lives? Bring along a friend and a comfort drink and have an enjoyable, enlightening evening exploring a famous artist from the past. No previous art experience needed; you will paint along with the instructor. All supplies are provided!

Vin De Picasso TUES 6:30-8:30P 9/19

Frida Sangra TUES 6:30-8:30P 10/24

EVERY DOG HAS A STORY

CHRYSTENE THOMAS

\$60

Students will begin class by writing all the things they love about their dog in Sharpie marker on the back of their canvas. Introduction of a solid value plan is next and you'll learn how to correctly match color to value, and use fresh unexpected colors to create a successful 12x16 painting. The focus will be on storytelling as well as painting. Please send a clear photo of your pet to info@ChrysteneThomas.org two weeks before class begins to get the image transferred onto the canvas.

WED 6:00-8:30P 10/4 OR 10/11

AUTUMN DOOR DECOR: CREATE NIGHT

MELISSA METZGER

\$60

Welcome Fall with a hand painted canvas door hanger! Paint a vibrant bouquet of sunflowers on a colorful background. After adding a topcoat for protection from the weather, you'll add a colorful ribbon around your bouquet for dimension and pizzazz! Guaranteed to make a statement! All materials provided.

MON 6:30-8:30P 9/18

GELLI PRESS MONOPRINTING: CREATE NIGHT

AMANDA NYX

\$60

Create one of a kind masterpieces with this fun and engaging printmaking class! Using simple texture tools and a specially treated gel pad, this modern printmaking method produces layered images with a unique style. Your instructor will demonstrate a variety of printing techniques, then you'll be free to play around with the media and press to bring your vision to life.

Participants typically make 3-5 pieces in this 2 hour class. All materials are provided.

MON 6:30-8:30P 9/25

PAINT YOUR PET PORTRAIT: CREATE NIGHT

CAMILLE TULCEWICZ

\$60

No art experience necessary, just a desire to paint your pet and have a meaningful piece of artwork to hang that you painted yourself. Please send a fantastic picture of your pet to the instructor (artbycam3@yahoo.com) at least one week before the class for your pet to be drawn onto the gallery wrapped canvas. Bring along a friend and a light snack!

TUE 6:30-8:30P 11/7

CONCERTINA BOOK MAKING WORKSHOP: CREATE NIGHT

AMANDA NYX

\$60

Originally developed as a less cumbersome alternative to parchment scrolls, concertinas (sometimes called accordion fold books) are a simple, no-sew way to create your own blank book! Your instructor will guide you through the process of preparing your paper, decorating the covers, and assembling a concertina booklet. All materials are provided.

MON 6:30-8:30P 11/20