SAVE THE DATE! BA

MOONDANCE 75 will be our biggest Moondance benefit ever!

JILL HENSEL, EVENT CHAIR: JILL@BAYARTS.NET ANDREA RICHARDS, SPONSORS & GROUPS: ANDI@BAYARTS.NET BAYARTS SPRING 2023



HERE WE

PLAYHOUSE RENOVATION

The 2000 sq.ft. former theater is being transformed into a flexible use space that will include the expansive stage, classrooms and event space that includes the beautiful patio overlooking Porter Creek.

Construction on Phase 2 is scheduled to begin mid-May!



Details on the plans and to see how you can be part of this legacy project can be found at **bayarts.net/playhouse**



RESTORATION OF THE FULLER HOUSE

The Irene Lawrence Fuller House is 130 years old and in need of a face lift. Known as the house that floated on the barge to its current location (1984), the Fuller House was completely restored in 2010 to become the heart of BAYarts campus events, premiere gallery exhibitions and community gatherings.

What a perfect 75th birthday gift!

Find out more at **bayarts.net/fuller**

GUEST ENTRY

A LETTER FROM OUR PARTNERS

Growing Together: BAYarts Sensory Garden

Ground Works Land Design is thrilled to share that in mid-January we finalized the outdoor design plans for the BAYarts Sensory Garden. The BAYarts Sensory Garden will be an innovative outdoor classroom and gathering space for all that appeals to the five senses. Phase one will include laying decorative stamped concrete to offer full accessibility without discrimination. The updated plans also include a butterfly garden, interactive planters, outdoor art, vibrant plant life, custom landscape lighting and more. The Sensory Garden is slated to be complete by Moondance 2023.

Our President & Founder, Tony Nasrallah, resides right here in Bay Village. In fact, Nasrallah was born and raised in Bay and has memories of visiting the BAYarts campus as a kid, which is now where his son, Leon, participates in various art classes. To Ground Works, BAYarts is community.

Tony believes in the future of BAYarts – so much that he has kick started the donation process with a \$10,000 personal pledge. If you're in a position to do so, please consider donating to the project at bayarts.net/donate. With supply and labor costs still on the rise, every ounce of support will help make this garden project possible.

For more information about the BAYarts Sensory Garden visit **bayarts.net/garden**.

Join us in congratulating BAYarts on 75 years. We look forward to growing together and we can't wait to unveil the Sensory Garden to the public this summer.

The Ground Works Team







ANNUAL JURIED EXHIBITION

SULLIVAN FAMILY GALLERY OPENING RECEPTION MARCH 10 | 5-8 PM

Please join us for our Annual Juried Exhibition in the Sullivan Family Gallery. Every year local and regional artists submit work to be judged for exhibition at BAYarts. Accepted work in all mediums will be displayed in the gallery from Friday, March 10th–Saturday, April 15th — with an awards ceremony and artist reception from 5-8PM on March 10th. Our jurors this year are painter Adrian Eisenhower and photographer Chad Cochran, both are residents of Bay Village. The jurors' full bios and details can be found on **bayarts.net/events/ annual-juried-exhibition.**



MAY 5-MAY 26

INTO THE WOODS: CERAMICS FOR THE HOME INSPIRED BY NATURE

SULLIVAN FAMILY GALLERY OPENING RECEPTION MAY 5 | 5-8 PM

ANNUAL ADVANCED POTTERY STUDENT EXHIBITION AND SALE

Each year our advanced students create work for an exhibit they put together themselves under the instruction of Ceramics Department Head Moira Beale. This annual event is a true celebration of the collaboration of the students and the work created by them in the BAYarts Ceramics Department.

MARCH 10-APRIL 22

JAMES MASSENA MARCH RETROSPECTIVE

SALLY J. OTTO GALLERY OPENING RECEPTION MARCH 10 | 5-8 PM

Please join us to celebrate the work of painter James Massena March who passed away in August of 2021. March's work is represented by Deep Dive Art Projects (**www.deepdiveart.com**) and will be on display through April 22nd in our Sally J. Otto Gallery located in the Playhouse. March was a celebrated Cleveland artist known best for his colorful abstract paintings. At the time of his death, March was still creating and exhibiting. This show will showcase the extensive body of work he left behind.



MAY 5, 5-8 PM

JOIN US FOR A COLORFUL EXHIBITION OF ARTWORK FROM STUDENTS

HEARTH ROOM

Students from: Art Club: Ceramics, Cartooning, Graphic Design, and Advanced Cartooning Art Show

EDUCATION GALLERY

Students from: Mini Mosaics: Little Explorers, Mini Mosaics: Art and Music, Paint, Create, Sculpt and Paint it Like a Pro 5



\$340

4.3-5.22

3.13-5.15

REGISTRATION BEGINS TUESDAY, MARCH 7 AT 9 AM

ADULTS

CERAMICS

GIVE IT A SPIN

Mallorv Tulcewicz

Learn the fundamentals of wheel throwing. Assignments are designed to encourage students to expand their skill level into pottery making. Decorating and glazing techniques will be explored. Returning students are welcome!

MON 6:30-8:30 PM 10 WEEKS

BEGINNING WHEEL THROWING, **BEGINNER-INTERMEDIATE** \$340

ANDREA SERAFINO

Start from scratch as you learn the fundamentals of wheel throwing. Assignments are designed to encourage students to expand their skill level in pottery making. Decorating and glazing techniques will be explored. Returning students are welcome!

MON 10 AM-12 PM

10 WEEKS

REGISTER

POTTERY SAMPLER. **BEGINNER-INTERMEDIATE** ANDREA SERAFINO \$340

This structured course covers the basics of wheel throwing, hand building, altered pottery and glazing through a series of functional ware projects.

MON 12:30-2:30 PM 3.13-5.15 10 WEEKS

HANDBUILDING & WHEEL THROWING, ALL LEVELS ANDREA SERAFINO \$340

Whether your aim is functional or sculptural ceramics, students will learn the basic techniques of handbuilding and the mysteries of the potter's wheel. Beginning students will develop fundamental techniques while returning students will work on refining their skills.

TUE 10 AM-12 PM OR 12:30-2:30 PM 10 WEEKS 3.14-5.16

INDEPENDENT STUDY. ALL LEVELS

MOIRA BEALE

This class is designed for students who like to develop specific ideas and pursue independent projects. Beginners will learn the basic skills in pottery making and glazing. Demonstrations and assignments will be given as needed.

WED 7-9 PM 3.29-5.24 8 WEEKS (No Class 5.3)

INDEPENDENT STUDY, INTERMEDIATE TO ADVANCED MOIRA BEALE \$272

This class is designed for students who like to develop specific ideas, a body of work, refine techniques, and pursue independent projects. One full year of hand building and wheel throwing experience necessary.

THU 7-9 PM	3.30-5.25
8 WEEKS (No Class 5.4)	

PAINTING

COMPOSITION IN OIL/ ACRYLICS SUSAN GRAY BE

Balance contrasting color, texture, pattern, tonal relationship and form while building confidence using personal brushwork. Use of warm and cool colors. wet-intowet blending, glazing, perspective and palette organization provide the knowledge to complete a composition.

4.10-5.22 MON 11 AM-1:30 PM FRI 11 AM-1:30 PM 4.14-5.26 7 WEEKS

HOME AND GARDEN/ALL LEVELS

\$272 MOIRA BEALE

Working with slabs, coils and pinchina techniaues or workina on the potter's wheel, students will create functional or sculptural ceramics. Instructor will provide various demonstrations for multilevel students

SAT 1-3 PM 4.1-5.20 8 WEEKS



FEEL THE POSE: GESTURE DRAWING & PAINTING. BEGINNER ADVANCED

SUSAN GRAY BE

\$275

\$225

4.10-5.22

Experience drawing and/or painting a model. Warm up drawing in charcoal with both fast and long poses and advance to working in color. Students can use any medium: watercolor, acrylic or oil, or choose to continue to draw using pastels. Finally, add structure and detail while learning to see light as a contrasting shape. A clothed model will be present for each session. Geared to all levels of experience and perfect for budding portfolio preparation high school students.

MON 3-5 PM 7 WEEKS

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PAINTING IN OIL OR ACRYLICS

Erjon Hajnaj

\$240 Learn how to paint like the Old Masters. This course is designed for students who are interested in learning different painting techniques from the Renaissance era. You will learn how to prime and tone a canvas, together with glazing techniques, multiple layers, and the importance of moving color around the painting with a limited color palette. You will also learn chiaroscuro, which was one of the favorite painting techniques of many Renaissance painters. The painting mediums are optional. You can choose to paint with oil or acrylic, whichever medium you're comfortable with. Keep in mind that both mediums behave

differently, and the outcome will be noticeably different. WWW.ERJONHAJNAJ.COM

TUES 10-12 PM 8 WEEKS

BEGINNING WATERCOLOR I ISHA NASIPAK \$180

This class is designed for students who have no experience working in watercolor. The purpose of the class is to become comfortable using the unpredictable medium and learn to make friends with the water. We will explore different techniques, tools and supplies and create works of art you never thought that you could master

TUE 4-6 PM 6 WEEKS

4.4-5.9

3/21-5/9

EXPLORING THE PAINTS WORKSHOP

CAMILLE TULCEWICZ

Are you wanting to take a painting class but trying to decide between oil, acrylic, watercolor, or gouache class? This workshop allows you to dabble in all of the paint mediums to help you decide your next painting class experience. You will learn the differences between the application and techniques so you can sign up for a class with a little more knowledge and confidence. Supplies are provided.

\$45

3.15

WED 6:30-8 PM

EXPLORING GOUACHE PAINTING

CAMILLE TULCEWICZ \$135

If you like acrylic or watercolor painting but you are ready to explore another medium that has similar characteristics, then this class is for you. Come and dip your brush into the velvety property of gouache. Small supply list will be given at the first class. If you have any watercolor or acrylic supplies, bring them along and you may not have to purchase any supplies at all..

WED 6:30-8 PM 4.5 - 4.193 WEEKS



BACKYARD FRIENDS IN ACRYLIC-BEGINNER/ **INTERMEDIATE**

CHRYSTENE THOMAS

Students will paint a colorful 12 x 16 wrapped canvas inspired by some of the furry creatures that inhabit our backyards. Starting from scratch, students will source a photo/ reference, learn to grid transfer onto canvas, utilize a sta-wet palette and learn basic color theory. The class will focus on value vs. realistic color, culminating in a wonderful piece of finished artwork.

THURS 2-4 PM	
8 WEEKS	

PAINTING IN OIL OR ACRYLICS FRJON HAJNAJ

Learn how to paint like the Old Masters. This course is designed for students who are interested in learning different painting techniques from the Renaissance era. You will learn how to prime and tone a canvas, together with glazing techniques, multiple layers, and the importance of moving color around the painting with a limited color palette. You will also learn chiaroscuro, which was one of the favorite painting techniques of many Renaissance painters. The painting mediums are optional. You can choose to paint with oil or acrylic, whichever medium you're comfortable with. Keep in mind that both mediums behave differently, and the outcome will be noticeably different.

WWW.ERJONHAJNAJ.COM

SAT 10AM-1PM 4 WEEKS

DRAWING

\$240

3.23-5.11

4.15-5.6

INTRODUCTION TO DRAWING IN GRAPHITE. COLORED PENCIL. AND PEN AND INK JOHN PI YMAK \$135

This class covers the basics of drawing in 3 different mediums, from controlling value, shading, and mark-making to design and composition. The first half of class will focus on techniques and exercises, and the second half of the class will feature drawing from direct observation and discussion. Each medium will be covered in two classes each

MON 5-6:30 PM 3.20-4.24 6 WEEKS

BASIC DRAWING-BEGINNER/ \$180 **INTERMEDIATE**

ERJON HAJNAJ

\$240

This course focuses on the importance of form. composition and value. You will learn the most effective use of various drawing materials: graphite pencils, charcoal pencils, erasers, and drawing paper. You will also learn skills that can enable you to accomplish visual effects that can add depth, dimension, and weight to your drawings. We will explore and consider how various drawing techniques can create wonderful texture, add atmospheric perspective, and broaden your understanding of drawing as an artform. Examples of how to begin and finish an academic style drawing will be demonstrated in easy steps in class. The goal of this class is to learn and have fun. WWW.ERJONHAJNAJ.COM

TUES 1-3PM 3.21-5.9 8 WEEKS

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INTRODUCTION TO GRAPHICS WITH ADOBE ILLUSTRATOR JOHN PLYMAK

This class will cover the basics of using Adobe Illustrator to create digital art files, from controlling type, color, and layers to manipulating vector shapes. The class will also cover the principles of design and topography. Laptops will be provided by BAYarts. Class limited to 5 students..

TUE 10:30 AM-12 PM 3.21-4.25 6 WEEKS

INTRODUCTION TO PERSPECTIVE DRAWING **IN GRAPHITE** WORKSHOP

JOHN PLYMAK

This workshop covers the basics of drawing with 1, 2, and 3-point perspective, including correct use of vanishing points and horizon lines.

\$40

4.1

\$40

6 WEEKS

SAT 1-3 PM

INTRODUCTION TO DIGITAL LOGO CREATION WITH ADOBE ILLUSTRATOR WORKSHOP

JOHN PLYMAK

This workshop covers the basics of using Adobe Illustrator to create type and vector graphics, and we'll create a simple logo. Laptops provided by BAYarts. Class limited to 5 students.

SAT 1-3 PM

DRAW WHAT YOU SEE. **ALL LEVELS** \$135 CARA ROMANO

\$180

This course will start at the very beginning, teaching students some age-old techniques that will help vour brain to "see" like an artist. We will begin with contour and gesture drawing before proceeding to visual measuring techniques for proportion and scale. From there we will explore the rules of linear perspective and add in the rendering of light and shadow, also known as shading. Working from still life objects and landscape, you will leave this course with a thorough overview of drawing from observation and a set of skills that will take you a long way! **WED 4-6 PM**

3.22-4.26

\$100

BASIC DRAWING-BEGINNER/ **INTERMEDIATE**

FRJON HAJNAJ

This course focuses on the importance of form, composition and value. You will learn the most effective use of various drawing materials: graphite pencils, charcoal pencils, erasers, and drawing paper. You will also learn skills that can enable you to accomplish visual effects that can add depth, dimension, and weight to your drawings. We will explore and consider how various drawing techniques can create wonderful texture, add atmospheric 4.15 perspective, and broaden your understanding of drawing as an artform. Examples of how to begin and finish an academic style drawing will be demonstrated in easy steps in class. The goal of this class is to learn and have fun. WWW.ERJONHAJNAJ.COM

FRI 10 AM-12 PM 3.24-4.7 3 WEEKS

MIXED MEDIA

LANDSCAPE COLLAGE SHANNON TIMURA

Create vibrant, textural, mixed media nature art using painted paper and glue. We will cover composition, prepping paper. and how to tear and apply paper in a painterly fashion. All materials are provided.

WED 6:30-8:30 PM 3.22-4.26 6 WEEKS

ART JOURNALING WORKSHOP \$125 AMANDA NYX

Art journaling combines habitual self expression with a wide variety of mixed media techniques in a fun and rewarding art-as-therapy practice. Whether vou're looking for a more colorful way to chronicle your thoughts and experiences, wanting to expand your personal artistic practice, or anything in between, art journaling can help! Each session will touch on mixed media techniques to create a fully finished page. Blank journals will be provided. Participants are welcome to bring their own journal (clank book, sketchbook, graph pad or whatever you like) if they choose.

THURS 6:30-8:30 PM 5.11-5.25 3 WEEKS

WRITING

WRITER'S SALON \$250

SUSAN MANGAN

This spring we will be exploring the art of children's literature. From storybooks to young adult novels, we will delve into the craft of writing for children of all ages. Come join us as winter turns to spring and our hearts are filled with youthful energy. As always, familiar faces and new students are always welcome around our tables of writers.

WED 7-8:45 PM 3.22-5.3 7 WEEKS

OPEN STUDIO

OPEN STUDIO - PORTRAITS THURSDAYS 10A-1P

\$15 per person - walk in

Includes live model Space is limited



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\$172

A FUN NIGHT OUT WITH FRIENDS

ART FOR FUN adult mini sessions

\$60

CRAFT & LAUGH PAINT ALONGS CAMILLE TULCEWICZ

Have you ever wondered how to paint like a master or have an interest in the rumors and facts that surround their lives? Bring along a friend and a comfort drink and have an enjoyable, enlightening evening exploring a famous artist from the past. No previous art experience needed; you will paint along with the instructor. All supplies are provided!

WINE AND WARHOL WEDS 6:30-9 PM



PAINT YOUR PET PORTRAIT CAMILLE TULCEWICZ \$60

No art experience necessary, just a desire to paint your pet and have a meaningful piece of artwork to hang that you painted yourself. Please send a fantastic picture of your pet to the instructor (artbycam3@yahoo.com) at least one week before the class for your pet to be drawn onto the gallery wrapped canvas. Bring along a friend and a light snack! 5.3

WEDS 6:30-9 PM

5.10 **MIXED MEDIA FISH SCULPTURE** SHANNON TUMIRA

\$75

Create a funky fish, or a classy Koi using upcycled wood, metal and fabric scraps in this fun expressive workshop. All materials are provided. 3.23

THURS 6:30-8:30 PM

GEL PRESS MONOPRINTING AMANDA NYX \$65

Create one of a kind masterpieces with this fun and engaging printmaking class! Using simple texture tools and a specially treated gel pad, this modern printmaking method produces layered images with a unique style. Your instructor will demonstrate a variety of printing techniques, then you'll be free to play around with the media and press to bring your vision to life. Participants typically make 3-5 pieces in this 2 hour class. All materials are provided. 3.30

THURS 6:30-8:30 PM

OWL WORKSHOP CREATE NIGHT

SHANNON TIMURA

\$65

4.6

Let's make owls from spare parts and natural materials! Turn your unique owl into a stand alone sculpture or sweet wall art for your home. Guided workshop with plenty of room for your own personal touch. All supplies included to explore and create.

THURS 6:30-8:30 PM 3.30

BOOK FLOWER WORKSHOP SHANNON TIMURA \$50

Learn how to create a variety of colorful flowers from discarded book pages and turn them into a pretty bouquet, bookmark or accent piece. Let's upcycle! All materials are provided.

THURS 6:30-8:30 PM

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15 KIDS **CLASSE**

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BIRD IN A NEST COLLAGE WORKSHOP

SHANNON TIMURA

Participants will create a spring inspired piece of framed art. Using bird reference photos we will design a lovely piece of art with painted paper and glue. All supplies are provided and no experience necessary! THURS 6:30-8:30 PM 4.20

\$65

\$55

DULT INTRO TO NEUROGRAPHIC DRAWING

AMANDA NYX

Explore this calming and restorative art form that you can easily recreate when you need a mindful moment! Neurographic arts is a transformative, therapeutic style that uses a few basic principles and guidelines to mimic the look of synaptic relays in the brain and neurons while processing stress, trauma, or any other mental blockage you may be facing. This extremely relaxing and accessible artform is easy to learn and applicable any time. Participants will be guided through the process of drawing the neurographic lines while discussing the application of art-as-therapy in this unique workshop. All materials provided.

THURS 6:30-8:30 PM

MARK-MAKING ABSTRACTS AMANDA NYX \$65

Painting can be intimidating. even when you're trying to make abstract art. This workshop uses craft foam and recycled cardboard to create mark-making stamps to make an abstract acrylic painting more accessible, and to simplify the process of creating a fabulous painting! Your instructor will discuss the wide variety of markmaking techniques and how to use them in painting before demonstrating how to make your very own mark-making stamps. Participants will create a finished abstract art piece on canvas board and a series of 3-5 foam stamps. All materials are provided.

THURS 6:30-8:30 PM

SEWING MACHINE 101 WORKSHOP KATY WILSON

Making a New Year's resolution to finally learn how to use your sewing machine? Or do you just need to brush up on your skills? In this workshop, you'll learn/review machine threading, operation, accessories, troubleshooting and organizational tips. Class format will be combo lecture/demo with hands-on practice on vour own machine. **SAT 10 AM-1 PM**

4.15

5.4

\$45

BAYARTS IS GROWING!

We are always seeking new teachers for all age groups in various mediums. Full sessions, workshops, year-round and seasonal opportunities.

4.27

Please contact Education Director Linda Goik linda@bayarts.net



TUESDAY, MARCH 7 AT 9 AM

KIDS

MONDAY

MINI MOSAICS: LITTLE EXPLORERS - SPRING SESSION AGES 3-5

MELISSA METZGER

\$350

Young artists can explore their creativity through drawing, painting, printmaking, ceramics, crafts, and more! Learn both indoors and on campus, through books and wonderful art and nature experiences. Children must be toilet trained.

MON 9:30-11:30 AM

10 WEEKS (No Class 4/10)

TUESDAY

CREATIVE CLAY AGES 4-6

ANDREA SERAEINO

Spring is just around the corner, and the perfect inspiration for our clay projects. Students will learn the basics of hand-building and ceramic techniques in a nurturing and fun atmosphere.

TUES 3:15-4:15 PM 8 WEEKS (No class 4/11)

CREATIVE CLAY AGES 7-10

\$136 ANDREA SERAEINO

\$204

Spring is just around the corner, and the perfect inspiration for our clay projects. Students will learn the basics of hand-building and ceramic techniques in a nurturing and fun atmosphere.

3.21-5.16	TUES 4:30-6 PM	3.21-5.16
	8 WEEKS (No class 4/11)	

3.13-5.22

ART CLUB: CERAMICS -SPRING SESSION S

ш AGES 12+ ົດ

MALLORY TULCEWICZ **N** CLA Students will learn how to successfully incorporate their hand-building skills and new wheel S throwing skills to create one-of- $\overline{\mathbf{x}}$ a-kind sculptures and utilitarian pieces. Each session within the

course will focus on a specific theme, helping students to really explore their ideas and imagination culminating in a unique body of work at the end of the course.

TUES 6:30-8:30 PM 3.14-5.23 10 WEEKS (No class 4/11)

ART CLUB: GRAPHIC DESIGN -SPRING SESSION AGES 10+

MIKE ADAMS

Participants will use digital and traditional media techniques to create posters, books, T-shirts and CD covers. Projects will be based on exploring the 10 top rules of graphic design; including hierarchy, usage of type and application of design solutions to products. Students will be encouraged to explore their ideas and imagination to create pieces that would communicate their ideas in the graphic medium. This program will encourage students to combine drawing and painting with typography. photography and digital media. We will be using Adobe Illustrator and Adobe Photoshop on MAC laptops (provided).

TUES 6:30-8:30 PM 3.14-5.23 10 WEEKS (No class 4/11)

REGISTER 1

ART CLUB: CARTOONING -SPRING SESSION AGES 14+

JIM GIAR

\$350

\$350

\$350

\$280

Take your drawing and cartooning skills to the next level with Jim Giar. In this course Jim will teach basic drawing skills, showing how to give figures form and incorporating storytelling while helping you find your own personal style. Open to any skill level, this class will leave students with a cartooning portfolio to be proud of and tools to apply to any discipline of art.

TUES 6:30-8:30 PM 3.14-5.23 10 WEEKS (No class 4/11)

ART CLUB: ARTISTIC JOURNALING - SPRING SESSION AGES 14+

AMANDA NYX

Art journaling combines habitual self expression with a wide variety of mixed media art techniques in a fun and rewarding art-as-therapy practice. Whether you're looking for a more colorful way to chronicle your thoughts and experiences, wanting to expand your personal artistic practice, or anything in between, art journaling can help! This series will break journaling down into three basic components: backgrounds, focal points, and sentiments/writing. Each session will focus primarily on one of the building blocks, examining new mixed media techniques or approaches while creating a fully finished page every class. Blank iournal and all supplies provided TUES 6:30-8:30 PM 3.28-5.23 8 WEEKS (NO CLASS 4/11)

SPECTACULAR SPRING SEWING AGES 7-10

AUDRA COSTELLO

Join us in Audra's super popular

class and create a mixture of creative spring inspired projects while learning basic sewing and embroidery skills. You'll love it!

TUES 4:30-6 PM

8 WEEKS (No class 4/11)

WEDNESDAY

INTRODUCTION TO GUITAR MIKE ZAWACKI \$150

Mike is a Westlake based musician who performs all over Greater Cleveland with his band Hoodoo BBO and the acoustic duo Mike & Mike. A lifelona student of the guitar, Mike is eager to share his knowledge with the next generation of guitar players. His easy, non stressful approach to teaching encourages students to go at their own pace and focus on the music that interests them. Did you know that learning an instrument improves memory, teaches discipline, offers creative expression, boosts confidence and helps with language development? Come join us! Please bring along your own acoustic or electric guitar to each class. Class size is limited to six students. AGES 6-9

WED 4:30-5:30 PM AGES 10-14

17

WED 6-7 PM 5 WEEKS

PAINT. CREATE. SCULPT -SPRING SESSION AGES 6-9

\$180 MELISSA METZGER

If you love to create dimensional projects out of unconventional and interesting materials, join us in this mixed media class! Guaranteed to produce awesome works of art!

3.21-5.16 **TUES 4-5:30 PM**

9 WEEKS (No class 4/11)

UNICORNS, FAIRIES, AND MERMAIDS...OH MY!

AGES 7-10

HII ARY NEMECEK

\$90

Join us for a magical adventure as we create art inspired by all your favorite mythical creatures. We will dabble in painting, drawing and more. Sparkles and glitter quaranteed!

WED 4:30-6 PM 4 WEEKS

3.15-4.5

CREATE LIKE THE GREATS AGES 7-10

HILARY NEMECEK

\$90

Explore a variety of artists and techniques in this mixed media class. Each session will revolve around an artist and the style they used to create their masterpieces. While we pull inspiration from the greats, each art piece is sure to be your own!

3.29-4.26 WED 4:30-6 PM 4 WFFKS 3.29-4.26

4.26-5.10

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\$205

3.14-5.16

18

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QUEEN FOR A DAY

S AGES 6-8

LINDA GOIK Mother's Day

Mother's Day is just around the corner, so why not celebrate Mom by creating a colorful and whimsical painting of her. Let's have fun adding embellishments and doo dads to make this a masterpiece she'll cherish for years to come! Please bring a photo of Mom to class.



\$40

\$350

WED 4-5:30 PM 5.3 OR 5.10

THURSDAY

ADVANCED CARTOONING SPRING SESSION

AGES: HIGH SCHOOL STUDENTS

JIM GIAR

This course is designed for students who have a strong foundation in drawing and cartooning concepts. The sole purpose of cartooning or illustration is to tell a story. In this class, we explore not only telling a story but expressing individuality through the use of illustration techniques that can be applied in any medium. Students will participate in class critiques as they work together, discuss each other's work, and support one another's growth.

PAINT IT LIKE A PRO SPRING SESSION AGES 5-8

AUES 5-8

MELISSA METZGER \$205

Explore different techniques and processes while experimenting with paint, paper mache, collage and creative surfaces in one of our most popular classes!

THURS 4-5:30 PM	3.16-5.18
9 WEEKS (No class 4/13)	

8



SATURDAY

PARTNER PORTRAITS

AGES 6+

HILARY NEMECEK

Kiddos, grab a favorite adult and join us for an afternoon in the art room! You will work side by side to create portraits of one another that are guaranteed to be treasured masterpieces. No experience necessary! Registration includes one adult and one child.

SAT 10 AM-12 PM

DO GOOD FOR THE EARTH-EARTH DAY EXTRAVAGANZA

AGES 5-10

LINDA GOIK & BETH MILLI \$65

Come and party for the planet! Spend the afternoon creating a variety of nature inspired crafts, participate in a group collaboration and learn about preserving our planet in a fun and engaging way. Dress for a mess and pack a nut free lunch.

SAT 10 AM-1 PM

4.22



MINIATURE GARDENS

Create a miniature landscape

natural materials decorative

accessories, plants and your

4.1 SAT 10-11:30 AM OR 12-1:30 PM

or fantasy garden with textured

imagination! We'll have story time

out on the lawn and admire each

other's creations! Please dress in

\$65 LINDA GOIK & BETH MILLI

AGES 4-7

play clothes.



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\$45

5.13

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PRESCHO

2023-2024 FULL YEAR PROGRAMMING

FULL YEAR

Register between March 7–Aug 5

\$950 PER PROGRAM

*Member discounts do not apply to full year sessions.

FALL SESSION ONLY

Registration begins August 9th

\$350 PER PROGRAM

PRESCHOOL

MINI MOSAICS: LITTLE EXPLORERS

Preschool Ages 3–5

Melissa Metzger

Young artists can explore their creativity through drawing, painting, printmaking, ceramics, crafts & more! Learn both indoors and on campus, through books and wonderful art & nature experiences.

MON 9:30-11:30 AM 9.11-5.6

Children must be toilet trained

MINI MOSAICS: **ART & MUSIC**

Melissa Metzger

\$950

FALL SESSION

WINTER SESSION

SPRING SESSION

WEEK OF SEP 11-NOV 17

WEEK OF NOV 27-FEB 16

WEEK OF FEB 26-MAY 17

Preschool Ages 3–5

\$950

Spend the first hour in the art room. reading stories and exploring a variety of art media in a positive and creative environment. During the second hour. students will work with a music therapist exploring instruments, rhythm, and song in a dynamic and social learning environment.

FRI 9:30-11:30 AM 9.15-5.17

Children must be toilet trained

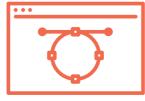
ART CLUB

ART CLUB: GRAPHIC DESIGN AGES 10+

MIKE ADAMS

Participants will use digital and traditional media techniques to create posters, books, T-shirts and CD covers. Projects will explore the 10 top rules of graphic design; including hierarchy, usage of type and application of design solutions to products. This program will encourage students to combine drawing and painting with typography, photography and digital media. Course uses Adobe Illustrator and Adobe Photoshop on MAC laptops (provided).

TUES 6:30-8:30 PM 9.12-5.14



ART CLUB: **ARTISTIC JOURNALING** AGES 14+

AMANDA NYX

Art journaling combines habitual self expression with a wide variety of mixed media art techniques in a fun and rewarding art-as-therapy practice. This series will break journaling down into three basic components: backgrounds, focal points, and sentiments/writing. Each session will focus primarily on one of the building blocks, examining new mixed media techniques or approaches while creating a fully finished page every class. Blank journal and all supplies provided.

TUES 6:30-8:30 PM

9.12-5.14

\$950

ART CLUB: CARTOONING AGES 14+

\$950 JIM GIAR

In this course Jim will teach basic drawing skills, showing how to give figures form and incorporating storytelling while helping you find your own personal style. Open to any skill level, this class will leave students with a cartooning portfolio to be proud of and tools to apply

TUES 6:30-8:30 PM 9.12-5.14

ART CLUB: CERAMICS AGES 12+

to any discipline of art.

JESSICA RAMAGE \$950

Students will learn how to successfully incorporate their hand-building skills and new wheel throwing skills to create one-ofa-kind sculptures and utilitarian pieces. Each session within the course will focus on a specific theme, helping students to really explore their ideas and imagination culminating in a unique body of work at the end of the course.

THURS 4:30-6:30 PM 9.14-5.16

ART CLUB: ADVANCED CARTOONING

AGES: HIGH SCHOOL STUDENTS

JIM GIAR

\$950

This course is designed for students who have a strong foundation in drawing and cartooning concepts. In this class, we explore not only telling a story but expressing individuality through the use of illustration techniques that can be applied in any medium. Students will participate in class critiques as they work together, discuss each other's work, and support one another's growth.

\$950



CREATIVITYCORNER

POP INTO OUR EDUCATION GALLERY AND ENJOY THE USE OF OUR COMMUNITY ART MATERIALS!

The Creativity corner is available from 10 AM-3 PM through May 31st and will reopen August 6.

We welcome Scout and Birthday party inquiries. Please contact linda@ bayarts.net.

BAYARTS PROGRAMMING IS MADE POSSIBLE BY









REGISTRATION FEBRUARY 28 REGISTRATION FOR JUNE ONLY BEGINS AT 8AM REGISTRATION FOR JULY ONLY BEGINS AT 9AM

GIRLS CAMP PASSPORT TO CREATIVITY

For ages 6-12 \$350 per camper per week

Join the BAYarts staff & Jr. Counselors for a Girls Camp Passport To Creativity experience!

Summer camp is a unique venue for growth, independence and confidence while socializing and making new friendships. Campers will explore the endless possibilities of creating wonderful and unique art inspired by various cultures from around the world! Working individually and collaboratively, campers will dip their toes into sculptural assemblages, painting, yoga, hiking, sing-alongs and more. Come fill your passport with wonderful mementos!



GIRLS CAMP 1: JUNE 19-22, 9 AM-3 PM GIRLS CAMP 2: JULY 10-13, 9 AM-3 PM GIRLS CAMP 3: JULY 24-27, 9 AM-3 PM CAMP

FAMILY FUN MARK YOUR CALENDARS!

Spring Fling

APRIL 1

24

Follow along on the BAYarts Bunny Trail to complete crafts, play games, and get your picture with the Easter Bunny. This event is in partnership with The Bill Reilly Real Estate Team, and will immediately follow their citywide "Easter Bunny Parade".

Mini Moondance

JUNE 25

A family friendly benefit for the restoration of the Fuller House. Live music, food, art, and cash bar.

Family Happy Hour

EVERY THURSDAY BETWEEN JUNE 15 AND AUGUST 17, 5-7 PM

Located on the back lawn during the Thursday Market





Fall Fest

OCTOBER 7

Fall-themed fun for the whole family! Enjoy crafts, food trucks, a cash bar and more.

Holiday Extravaganza

NOVEMBER 18

Annual Holiday Shop Open House, tree lighting, Santa, and more!



CELEBRATIONS

MARK YOUR CALENDAR FOR A YEAR OF CELEBRATIONS

ANNUAL ART & MUSIC FESTIVAL*

JUNE 10

Dozens of vendors, live music by Small Craft Advisory, food trucks, and more

MINI MOONDANCE

JUNE 25 A family friendly benefit to support the restoration of the Fuller House.

THURSDAY MARKET*

JUNE 15 - SEPT 14

SUNDAY PERFORMANCE SERIES

EVERY SUNDAY, JUNE 11 - AUG 20 Complete schedule **bayarts.net/concerts**

MOONDANCE 75 SEPT 9

Our annual fall benefit



If you would like to participate in the Annual Art & Music Festival, Thursday Market or consign in the shop, applications and details are now available at **www.bayarts.net**. Or email **Karen@bayarts.net**

BAYARTS IS A 501(C)(3) NON-PROFIT ORGANIZATION

100% of your donations are tax deductible



There are many ways to donate including year-end giving, sponsorship and naming rights.

bayarts.net/donate



HOST YOUR 2023 EVENT AT BAYARTS

BAYarts has flexible indoor and outdoor event space that can accommodate groups up to 150 people. Let us help you make your next event a success!

CLASS REUNIONS CORPORATE EVENTS
WEDDINGS
MICRO-WEDDINGS

BAYARTS.NET/RENTALS

STAFF

Nancy Heaton Executive Director

Beth Milli Director of Operations

Linda Goik Education Director

Karen Petkovic Artistic Director

Marissa Siebert Marketing Manager

Kristin Odell Accountant



Kelley Sulek-Mcfarland Shop Assistant 27

Moira Beale Ceramics Dept. Head

Chrislyn Koch Ceramic Studio Assistant

Kelly Winzenread Events and Rental Manager



We love our volunteers!

Join our fun, creative team. Use your skills or learn new ones.

For openings, contact. beth@bayarts.net