

BAYarts

Adults

Spring 2023 Classes

Registration opens Tuesday, March 7th at 9 AM.

Ceramics

GIVE IT A SPIN

MALLORY TULCEWICZ

\$340

Learn the fundamentals of wheel throwing. Assignments are designed to encourage students to expand their skill level into pottery making. Decorating and glazing techniques will be explored. Returning students are welcome!

MON 6:30-8:30 PM 4/3-5/22 8 WEEKS

BEGINNING WHEEL THROWING, *BEGINNER-INTERMEDIATE*

ANDREA SERAFINO

\$340

Start from scratch as you learn the fundamentals of wheel throwing. Assignments are designed to encourage students to expand their skill level in pottery making. Decorating and glazing techniques will be explored. Returning students are welcome!

MON 10:00 AM-12:00 PM 3/13-5/15 10 WEEKS

POTTERY SAMPLER, *BEGINNER-INTERMEDIATE*

ANDREA SERAFINO

\$340

This structured course covers the basics of wheel throwing, hand building, altered pottery and glazing through a series of functional ware projects.

MON 12:30-2:30 3/13-5/15 10 WEEKS

HANDBUILDING & WHEEL THROWING, ALL LEVELS

ANDREA SERAFINO

\$340

Whether your aim is functional or sculptural ceramics, students will learn the basic techniques of handbuilding and the mysteries of the potter's wheel. Beginning students will develop fundamental techniques while returning students will work on refining their skills.

TUES 10:00 AM-12:00 PM 3/14-5/16 10 WEEKS

TUES 12:30-2:30 PM 3/14-5/16 10 WEEKS

INDEPENDENT STUDY, ALL LEVELS

MOIRA BEALE

\$272

This class is designed for students who like to develop specific ideas and pursue independent projects. Beginners will learn the basic skills in pottery making and glazing. Demonstrations and assignments will be given as needed.

WEDS 7:00-9:00 PM 3/29-5/24 8 WEEKS (No Class 5/3)

INDEPENDENT STUDY, INTERMEDIATE TO ADVANCED

MOIRA BEALE

\$272

This class is designed for students who like to develop specific ideas, a body of work, refine techniques, and pursue independent projects. One full year of hand building and wheel throwing experience necessary.

THU 7:00-9:00 PM 3/30-5/25 8 WEEKS (No Class 5/4)

HOME AND GARDEN/ALL LEVELS

MOIRA BEALE

\$272

Working with slabs, coils and pinching techniques or working on the potter's wheel, students will create functional or sculptural ceramics. Instructor will provide various demonstrations for multi-level students.

SAT 1:00-3:00 PM 4/1-5/20 8 WEEKS

Painting

COMPOSITION IN OIL/ACRYLICS

SUSAN GRAY BE

\$275

Balance contrasting color, texture, pattern, tonal relationship and form while building confidence using personal brushwork. Use of warm and cool colors, wet-into-wet blending, glazing, perspective and palette organization provide the knowledge to complete a composition.

MON 11:00-1:30 4/10-5/22 7 WEEKS

FRI 11:00-1:30 4/14-5/26 7 WEEKS

FEEL THE POSE: GESTURE DRAWING & PAINTING, BEGINNER ADVANCED

SUSAN GRAY BE

\$225

Experience drawing and/or painting a model. Warm up drawing in charcoal with both fast and long poses and advance to working in color. Students can use any medium: watercolor, acrylic or oil, or choose to continue to draw using pastels. Finally, add structure and detail while learning to see light as a contrasting shape. A clothed model will be present for each session. Geared to all levels of experience and perfect for budding portfolio preparation high school students

MON 3:00-5:00 PM 4/10-5/22 7 WEEKS

PAINTING IN OIL OR ACRYLICS

Erjon Hajnaj

\$240

Learn how to paint like the Old Masters. This course is designed for students who are interested in learning different painting techniques from the Renaissance era. You will learn how to prime and tone a canvas, together with glazing techniques, multiple layers, and the importance of moving color around the painting with a limited color palette. You will also learn chiaroscuro, which was one of the favorite painting techniques of many Renaissance painters. The painting mediums are optional. You can choose to paint with oil or acrylic, whichever medium you're comfortable with. Keep in mind that both mediums behave differently, and the outcome will be noticeably different. WWW.ERJONHAJNAJ.COM

TUES 10-12 PM 3/21-5/9 8 WEEKS

BEGINNING WATERCOLOR

LISHA NASIPAK

\$180

This class is designed for students who have no experience working in watercolor. The purpose of the class is to become comfortable using the unpredictable medium and learn to make friends with the water. We will explore different techniques, tools and supplies and create works of art you never thought that you could master.

TUES 4:00-6:00 PM 4/4-5/9 6 WEEKS

EXPLORING THE PAINTS

CAMILLE TULCEWICZ

\$45

Are you wanting to take a painting class but trying to decide between oil, acrylic, watercolor, or gouache class? This workshop allows you to dabble in all of the paint mediums to help you decide your next painting class experience. You will learn the differences between the application and techniques so you can sign up for a class with a little more knowledge and confidence. Supplies are provided.

WEDS 6:30-8:00 PM 3/15

EXPLORING GOUACHE PAINTING

CAMILLE TULCEWICZ

\$135

If you like acrylic or watercolor painting but you are ready to explore another medium that has similar characteristics, then this class is for you. Come and dip your brush into the velvety property of gouache. Small supply list will be given at the first class. If you have any watercolor or acrylic supplies, bring them along and you may not have to purchase any supplies at all.

WED 6:30-8:00 PM APRIL 5-19 3 WEEKS

BACKYARD FRIENDS IN ACRYLIC-BEGINNER/INTERMEDIATE

CHRYSTENE THOMAS

\$240

Students will paint a colorful 12 x 16 wrapped canvas inspired by some of the furry creatures that inhabit our backyards. Starting from scratch, students will source a photo/reference, learn to grid transfer onto canvas, utilize a sta-wet palette and learn basic color theory. The class will focus on value vs. realistic color, culminating in a wonderful piece of finished artwork.

THURS 2:00-4:00 PM 3/23-5/11 8 WEEKS

PAINTING IN OIL OR ACRYLICS

ERJON HAJNAJ

\$180

Learn how to paint like the Old Masters. This course is designed for students who are interested in learning different painting techniques from the Renaissance era. You will learn how to prime and tone a canvas, together with glazing techniques, multiple layers, and the importance of moving color around the painting with a limited color palette. You will also learn chiaroscuro, which was one of the favorite painting techniques of many Renaissance painters. The painting mediums are optional. You can choose to paint with oil or acrylic, whichever medium you're comfortable with. Keep in mind that both mediums behave differently, and the outcome will be noticeably different. WWW.ERJONHAJNAJ.COM

SAT 10AM-1PM 4/15-5/6 4 WEEKS

Drawing

INTRODUCTION TO DRAWING IN GRAPHITE, COLORED PENCIL, AND PEN AND INK

JOHN PLYMAK

\$135

This class covers the basics of drawing in 3 different mediums, from controlling value, shading, and mark-making to design and composition. The first half of class will focus on techniques and exercises, and the second half of the class will feature drawing from direct observation and discussion. Each medium will be covered in two classes each.

MON 5:00-6:30 PM 3/20-4/24 6 WEEKS

INTRODUCTION TO GRAPHICS WITH ADOBE ILLUSTRATOR

JOHN PLYMAK

\$135

This class will cover the basics of using Adobe Illustrator to create digital art files, from controlling type, color, and layers to manipulating vector shapes. The class will also cover the principles of design and typography. Laptops will be provided by BAYarts. Class limited to 5 students.

TUES 10:30-12:00 3/21-4/25 6 WEEKS

BASIC DRAWING-BEGINNER/INTERMEDIATE

ERJON HAJNAJ

\$240

This course focuses on the importance of form, composition and value. You will learn the most effective use of various drawing materials: graphite pencils, charcoal pencils, erasers, and drawing paper. You will also learn skills that can enable you to accomplish visual effects that can add depth, dimension, and weight to your drawings. We will explore and consider how various drawing techniques can create wonderful texture, add atmospheric perspective, and broaden your understanding of drawing as an artform. Examples of how to begin and finish an academic style drawing will be demonstrated in easy steps in class. The goal of this class is to learn and have fun. WWW.ERJONHAJNAJ.COM

TUES 3/21-5/9 1-3PM 8 WEEKS

DRAW WHAT YOU SEE, ALL LEVELS

CARA ROMANO

\$180

This course will start at the very beginning, teaching students some age-old techniques that will help your brain to “see” like an artist. We will begin with contour and gesture drawing before proceeding to visual measuring techniques for proportion and scale. From there we will explore the rules of linear perspective and add in the rendering of light and shadow, also known as shading. Working from still life objects and landscape, you will leave this course with a thorough overview of drawing from observation and a set of skills that will take you a long way!

WEDS 4:00-6:00 PM 3/22-4/26 6 WEEKS

BASIC DRAWING-BEGINNER/INTERMEDIATE

ERJON HAJNAJ

\$100

This course focuses on the importance of form, composition and value. You will learn the most effective use of various drawing materials: graphite pencils, charcoal pencils, erasers, and drawing paper. You will also learn skills that can enable you to accomplish visual effects that can add depth, dimension, and weight to your drawings. We will explore and consider how various drawing techniques can create wonderful texture, add atmospheric perspective, and broaden your understanding of drawing as an artform. Examples of how to begin and finish an academic style drawing will be demonstrated in easy steps in class. The goal of this class is to learn and have fun. WWW.ERJONHAJNAJ.COM

FRI 3/24-4/7 10-12 PM 3 WEEKS

INTRODUCTION TO PERSPECTIVE DRAWING IN GRAPHITE- WORKSHOP

JOHN PLYMAK

\$40

This workshop covers the basics of drawing with 1, 2, and 3-point perspective, including correct use of vanishing points and horizon lines.

SAT 1:00-3:00PM 4/1

INTRODUCTION TO DIGITAL LOGO CREATION WITH ADOBE ILLUSTRATOR WORKSHOP

JOHN PLYMAK

\$40

This workshop covers the basics of using Adobe Illustrator to create type and vector graphics, and we'll create a simple logo. Laptops provided by BAYarts. Class limited to 5 students.

SAT 1:00-3:00PM 4/15

MIXED MEDIA

LANDSCAPE COLLAGE

SHANNON TIMURA

\$250

Create vibrant, textural, mixed media nature art using painted paper and glue. We will cover composition, prepping paper, and how to tear and apply paper in a painterly fashion. All materials are provided.

WED 6:30-8:30 3/22-4/26 6 WEEKS

ART JOURNALING WORKSHOP

AMANDA NYX

\$125

Art journaling combines habitual self expression with a wide variety of mixed media techniques in a fun and rewarding art-as-therapy practice. Whether you're looking for a more colorful way to chronicle your thoughts and experiences, wanting to expand your personal artistic practice, or anything in between, art journaling can help! Each session will touch on mixed media techniques to create a fully finished page. Blank journals will be provided. Participants are welcome to bring their own journal (clank book, sketchbook, graph pad or whatever you like) if they choose.

THURS 6:30-8:30 5/11-5/25 3 WEEKS

Writing

WRITER'S SALON

SUSAN MANGAN

\$172

This spring we will be exploring the art of children's literature. From storybooks to young adult novels, we will delve into the craft of writing for children of all ages. Come join us as winter turns to spring and our hearts are filled with youthful energy. As always, familiar faces and new students are always welcome around our tables of writers.

WED 7:00-8:45 PM 3/22-5/3 7 WEEKS

Open Studio

OPEN STUDIO - PORTRAITS

THURSDAYS 10:00 AM-1:00 PM

\$15 per person - walk in

Includes live model

Space is limited

Art for Fun: Mini Sessions

CRAFT & LAUGH PAINT ALONGS

CAMILLE TULCEWICZ

\$60 PER SESSION

Have you ever wondered how to paint like a master or have an interest in the rumors and facts that surround their lives? Bring along a friend and a comfort drink and have an enjoyable, enlightening evening exploring a famous artist from the past. No previous art experience needed; you will paint along with the instructor. All supplies are provided!

Wine and Warhol WEDS 6:30-9:00 PM 5/10

PAINT YOUR PET PORTRAIT

CAMILLE TULCEWICZ

\$60

No art experience necessary, just a desire to paint your pet and have a meaningful piece of artwork to hang that you painted yourself. Please send a fantastic picture of your pet to the instructor (artbycam3@yahoo.com) at least one week before the class for your pet to be drawn onto the gallery wrapped canvas. Bring along a friend and a light snack!

WEDS 6:30-9:00 PM 5/3

MIXED MEDIA FISH SCULPTURE

SHANNON TUMIRA

\$75.

Create a funky fish, or a classy Koi using upcycled wood, metal and fabric scraps in this fun expressive workshop. All materials are provided

THURS 6:30-8:30PM 3/23

GEL PRESS MONOPRINTING

AMANDA NYX

\$65

Create one of a kind masterpieces with this fun and engaging printmaking class! Using simple texture tools and a specially treated gel pad, this modern printmaking method produces layered images with a unique style. Your instructor will demonstrate a variety of printing techniques, then you'll be free to play around with the media and press to bring your vision to life.

Participants typically make 3-5 pieces in this 2 hour class. All materials are provided.

THURS 6:30-8:30 3/30

OWL WORKSHOP CREATE NIGHT

SHANNON TIMURA

\$65

Let's make owls from spare parts and natural materials! Turn your unique owl into a stand alone sculpture or sweet wall art for your home. Guided workshop with plenty of room for your own personal touch. All supplies included to explore and create.

THURS 6:30-8:30 PM 3/30

BOOK FLOWER WORKSHOP

SHANNON TIMURA

\$50

Learn how to create a variety of colorful flowers from discarded book pages and turn them into a pretty bouquet, bookmark or accent piece. Let's upcycle! All materials are provided.

THURS 6:30-8:30PM 4/6

BIRD IN A NEST COLLAGE WORKSHOP

SHANNON TIMURA

\$65

Participants will create a spring inspired piece of framed art. Using bird reference photos we will design a lovely piece of art with painted paper and glue. All supplies are provided and no experience necessary!

THURS 6:30-8:30 4/20

INTRO TO NEUROGRAPHIC DRAWING

AMANDA NYX

\$55

Explore this calming and restorative art form that you can easily recreate when you need a mindful moment! Neurographic arts is a transformative, therapeutic style that uses a few basic principles and guidelines to mimic the look of synaptic relays in the brain and neurons while processing stress, trauma, or any other mental blockage you may be facing. This extremely relaxing and accessible artform is easy to learn and applicable any time. Participants will be guided through the process of drawing the neurographic lines while discussing the application of art-as-therapy in this unique workshop. All materials provided.

THURS 6:30-8:30 4/27

MARK-MAKING ABSTRACTS

AMANDA NYX

\$65

Painting can be intimidating, even when you're trying to make abstract art. This workshop uses craft foam and recycled cardboard to create mark-making stamps to make an abstract acrylic painting more accessible, and to simplify the process of creating a fabulous painting! Your instructor will discuss the wide variety of mark-making techniques and how to use them in painting before demonstrating how to make your very own mark-making stamps. Participants will create a finished abstract art piece on canvas board and a series of 3-5 foam stamps. All materials are provided.

THURS 6:30-8:30 5/4

SEWING MACHINE 101 WORKSHOP

KATY WILSON

\$45

Making a New Year's resolution to finally learn how to use your sewing machine? Or do you just need to brush up on your skills? In this workshop, you'll learn/review machine threading, operation, accessories, troubleshooting and organizational tips. Class format will be combo lecture/demo with hands-on practice on your own machine.

SAT 10:00 AM-1:00 PM 4/15