

BAYarts

Adults

Winter 2022-2023 Classes

Registration opens Tuesday, November 8 at 9 AM.

Ceramics

GIVE IT A SPIN

MALLORY TULCEWICZ

\$340

Learn the fundamentals of wheel throwing. Assignments are designed to encourage students to expand their skill level into pottery making. Decorating and glazing techniques will be explored.

Returning students are welcome!

MON 6:30-8:30 PM 1/16-3/20 10 WEEKS

BEGINNING WHEEL THROWING, *BEGINNER-INTERMEDIATE*

ANDREA SERAFINO

\$272

Start from scratch as you learn the fundamentals of wheel throwing. Assignments are designed to encourage students to expand their skill level in pottery making. Decorating and glazing techniques will be explored. Returning students are welcome!

MON 10:00 AM-12:00 PM 1/16-3/6 8 WEEKS

POTTERY SAMPLER, *BEGINNER-INTERMEDIATE*

ANDREA SERAFINO

\$272

This structured course covers the basics of wheel throwing, hand building, altered pottery and glazing through a series of functional ware projects.

MON 12:30-2:30 1/16-3/6 8 WEEKS

CLAY, WATER, HANDS & WHEEL

ANDREA SERAFINO

\$260

If you are looking to finish pieces from our fall pottery class, hoping to make a few items for the holidays, or want to avoid pottery class withdrawal, then sign up for this 4 week session. Andrea will be available with ideas, instruction and guidance to help you reach your goals.

TUES 10:00 AM-2:00 PM 11/29-12/20 4 WEEKS

HANDBUILDING & WHEEL THROWING, *ALL LEVELS*

ANDREA SERAFINO

\$272

Whether your aim is functional or sculptural ceramics, students will learn the basic techniques of handbuilding and the mysteries of the potter's wheel. Beginning students will develop fundamental techniques while returning students will work on refining their skills.

TUES 10:00 AM-12:00 PM 1/17-3/7 8 WEEKS

TUES 12:30-2:30 PM 1/17-3/7 8 WEEKS

INDEPENDENT STUDY, *ALL LEVELS*

MOIRA BEALE

\$340

This class is designed for students who like to develop specific ideas and pursue independent projects. Beginners will learn the basic skills in pottery making and glazing. Demonstrations and assignments will be given as needed.

WEDS 7:00-9:00 PM 1/11-3/15 10 WEEKS

INDEPENDENT STUDY: HOLIDAY WRAP UP, *INTERMEDIATE TO ADVANCED*

MOIRA BEALE

\$136

This class is designed for students who need time to finish special projects for the holidays and to make some last minute gifts.

WEDS 7:00-9:00 PM 11/23-12/14 4 WEEKS

INDEPENDENT STUDY, *INTERMEDIATE TO ADVANCED*

MOIRA BEALE

\$340

This class is designed for students who like to develop specific ideas, a body of work, refine techniques, and pursue independent projects. One full year of hand building and wheel throwing experience necessary.

THU 7:00-9:00 PM 1/12-3/16 10 WEEKS

POTTERY: JUST KEEP SPINNING

JESSICA RAMAGE

\$60

Spend a fun evening in the studio learning to throw on the potter's wheel. You will make and paint your pottery all in this two hour class. Bring a friend and some snacks, and dress for a mess!

FRI 6-8 PM 12/9

BOWLS BOWLS EVERYWHERE

JESSICA RAMAGE

\$60

Join us in the studio and learn to make soup bowls, balloon bowls, and pinch pot nesting bowls. Make one or try all three techniques! At the end of class you will pick a glaze for the instructor to apply after bisque firing. Bring a friend or two and some snacks!

FRI 6-8 PM 12/16

HOME AND GARDEN/ALL LEVELS

MOIRA BEALE

\$340

Working with slabs, coils and pinching techniques or working on the potter's wheel, students will create functional or sculptural ceramics. Instructor will provide various demonstrations for multi-level students.

SAT 1:00-3:00 PM 1/14-3/18 10 WEEKS

Painting

BEGINNING WATERCOLOR

LISHA NASIPAK

\$120

This class is designed for students who have no experience working in watercolor. The purpose of the class is to become comfortable using the unpredictable medium and learn to make friends with the water. We will explore different techniques, tools and supplies and create works of art you never thought that you could master.

TUES 4:00-6:00 PM 2/28-3/21

COLOR MIXING

PATTY FLAUTO

\$140

Color concepts and terms will be demystified through discussion and handouts on color mixing. This class will eliminate hesitation about how to use color in your work and help express the message and mood that support your work. Unique color palettes will be developed and sketchbook archived for future use.

TUES 6:30-8:30 PM 1/10-2/7 5 WEEKS

EXPLORING THE PAINTS

CAMILLE TULCEWICZ

\$60

Are you wanting to take a painting class but trying to decide between oil, acrylic, watercolor, or gouache class? This workshop allows you to dabble in all of the paint mediums to help you decide your next painting class experience. You will learn the differences between the application and techniques so you can sign up for a class with a little more knowledge and confidence. Supplies are provided.

WEDS 6-9 PM 1/11

Drawing

DRAW WHAT YOU SEE, ALL LEVELS

CARA ROMANO

\$196

This course will start at the very beginning, teaching students some age-old techniques that will help your brain to “see” like an artist. We will begin with contour and gesture drawing before proceeding to visual measuring techniques for proportion and scale. From there we will explore the rules of linear perspective and add in the rendering of light and shadow, also known as shading. Working from still life objects and landscape, you will leave this course with a thorough overview of drawing from observation and a set of skills that will take you a long way!

WEDS 4:00-6:00 PM 1/18-3/8 (no class 2/22) 7 WEEKS

DRAWING INDIAN CORN IN COLORED PENCIL

JOHN PLYMAK

\$40

This workshop will cover the strategies for drawing on toned paper with colored pencils, where the middle value is already set. The first half of the workshop will be exercises and discussion, followed by an hour of drawing Indian Corn from direct observation, with individualized input from the instructor.

SAT 1:00-3:00 PM 12/3

TEACUP STILL LIFE IN GRAPHITE FROM DIRECT OBSERVATION

JOHN PLYMAK

\$40

This workshop will sharpen your skills at drawing accurately from direct observation. We'll start out with some warm-ups, including blind contour drawing and breaking objects down into simple shapes, followed by open drawing of a teacup still life, with individualized input from the instructor.

TUES 10-12 AM 1/10

WINTER LEAVES AND BERRIES IN PEN AND INK

JOHN PLYMAK

\$40

This workshop will cover basic mark-making in pen and ink. (hatching, cross-hatching, stippling, random scribbles), as well as controlling value with this medium, followed by open drawing of winter leaves and berries from direct observation, with personalized input from the instructor.

SAT 1:00-3:00 PM 1/28

Writing

WRITER'S SALON

SUSAN MANGAN

\$147

Shortened days and woodsmoke nights give rise to our inner creative voice. This winter writers will explore the art of memoir writing. We will be seeking inspiration from *Wintering* by Katherine May. Take time this winter to pen a gift to yourself. New, familiar, and Zoom members are always welcome.

WED 7:00-8:45 PM 11/30-1/18 (no class 12/28 and 1/4) 6 WEEKS

Open Studio

OPEN STUDIO - PORTRAITS

THURSDAYS 10:00 AM-1:00 PM

\$15 per person - walk in

Includes live model

Space is limited

Art for Fun: Mini Sessions

PUNCH NEEDLE COURSE

CASS PENEGOR

\$112

If you are interested in fibers and color and pattern without using a sewing machine, punch needle is a great option for making anything from soft coasters to seat cushions to rugs and decorative wall pieces. We will work from our own sketches and inspirations to find color palettes and patterns best suited for our punch needle pieces, big and small. This class will explore the expression of the participants' ideas while learning the basic skills of Punch Needle. Utilizing demonstration, discussion and open studio time, the student will gain knowledge and skills necessary in executing imagery in punch needle. The process of creating small to medium pieces can be completed in any space that allows for the materials. Students will create at least two pieces during the course.

SAT 10:30 AM-12:30 PM 2/4-2/25

PUNCH NEEDLE CREATE NIGHT

CASS PENEGOR

\$55

This class will explore the expression of the participants' ideas while learning the basic skills of Punch Needle. Utilizing demonstration and open studio time, the student will gain introductory knowledge and skills necessary in executing imagery in punch needle. The process of creating small to medium pieces can be completed in any space that allows for the materials. Students will begin their pieces in class and take whatever remains to be finished at home.

WEDS 6:00-8:30 PM 1/11

OR

WEDS 6:00-8:30 PM 1/25

LEAF TRINKET DISH CREATE NIGHT

SHANNON TIMURA

\$60

Join us as we use found leaves, clay and paints to create beautiful leaf trinket dishes. Use simply as an accent piece in your home, add a small candle, or let it hold jewelry. Bring a friend and come create with us! No experience necessary. We'll supply all the materials and you'll learn how to create these beautiful vessels in Polymer Clay! You can make a few in various shapes and sizes.

THURS 6:30-8:30 PM 1/19

OWL WORKSHOP CREATE NIGHT

SHANNON TIMURA

\$60

Let's make owls from spare parts and natural materials! Turn your unique owl into a stand alone sculpture or sweet wall art for your home. Guided workshop with plenty of room for your own personal touch. All supplies included to explore and create.

THURS 6:30-8:30 PM 2/2

I WISH I COULD DRAW

CAMILLE TULCEWICZ

\$40

Did something happen in your childhood that made you feel like you cannot draw, and that it is a natural gift and not a learned skill? Let me teach you differently, with this past outlook, you dismiss your creativity and inherent abilities. You CAN draw and you CAN enjoy expressing yourself in artistic mediums. Come learn some of the "so called" secrets and become closer to your confidence in your creativity!

WED 6:30-8:30 PM 2/8

CRAFT & LAUGH PAINT ALONGS

CAMILLE TULCEWICZ

\$60 PER SESSION

Have you ever wondered how to paint like a master or have an interest in the rumors and facts that surround their lives? Bring along a friend and a comfort drink and have an enjoyable, enlightening evening exploring a famous artist from the past. No previous art experience needed; you will paint along with the instructor. All supplies are provided!

Wine and O'Keeffe: Choose to paint a landscape or a flower WEDS 6:00-9:00 PM 1/25

Vin De Picasso: Choose to paint grapes or a landscape WEDS 6:00-9:00 PM 2/15

PAINT YOUR CHRISTMAS PET PORTRAIT

CAMILLE TULCEWICZ

\$60

No art experience necessary, just a desire to paint your pet and have a meaningful piece of artwork to hang that you painted yourself. Please send a fantastic picture of your pet to the instructor (artbycam3@yahoo.com) at least one week before the class for your pet to be drawn onto the gallery wrapped canvas. Bring along a friend and a light snack!

WEDS 6:00-9:00 PM 12/7

SEWING MACHINE 101 WORKSHOP

KATY WILSON

\$45

Making a New Year's resolution to finally learn how to use your sewing machine? Or do you just need to brush up on your skills? In this workshop, you'll learn/review machine threading, operation, accessories, troubleshooting and organizational tips. Class format will be combo lecture/demo with hands-on practice on your own machine.

SAT 10:00 AM-1:00 PM 2/25

CABINET OF CURIOSITIES

LINDA McCONAUGHY

\$224

Do you have a collection of special little things? Stones gathered on camping trips, beach glass, or objects that call back memories of a loved one? A Cabinet of Curiosities, also known as a 'cabinet of wonder', is a collection of extraordinary objects which attempts to categorize and tell stories about the wonders and oddities of the natural world. Using paper mache' techniques and everyday materials, create your own display cabinet for your collection of special objects.

WEDS 6:30-8:30 PM 2/9-3/30 AGES 18+