



BAYarts

# Adults

## Spring 2024 Classes

*Registration opens Tuesday, February 6th, 9AM*

**28795 Lake Road, Bay Village Ohio 44140**

**1.440.871.6543 BAYarts.net**

*We are committed to providing high-quality and relevant art education and enrichment programs for adults and children without discrimination. We embrace the core values of inclusivity, diversity, collaboration, and respect in providing programming excellence and innovation.*

## Ceramics

### **BEGINNING WHEEL THROWING, BEGINNER-INTERMEDIATE**

ANDREA SERAFINO

\$288

Start from scratch as you learn the fundamentals of wheel throwing. Assignments are designed to encourage students to expand their skill level in pottery making. Decorating and glazing techniques will be explored. Returning students are welcome! Classroom is wheelchair accessible.

MON 10A-12P Apr 1 - June 3, 8 Weeks

No classes April 8 (Solar Eclipse), May 27 (Memorial Day)

### **POTTERY SAMPLER, BEGINNER-INTERMEDIATE**

ANDREA SERAFINO

\$288

This structured course covers the basics of wheel throwing, hand building, altered pottery and glazing through a series of functional ware projects. Classroom is wheelchair accessible.

MON 12:30-2:30P Apr 1 - June 3, 8 Weeks

No Classes April 8 (Solar Eclipse), May 27 (Memorial Day)



## **HANDBUILDING & WHEEL THROWING-ALL LEVELS**

ANDREA SERAFINO

\$360

Whether your aim is functional or sculptural ceramics, students will learn the basic techniques of handbuilding and the mysteries of the potter's wheel. Beginning students will develop fundamental techniques while returning students will work on refining their skills. Classroom is wheelchair accessible.

TUES 10:00A-12:00P April 2 - June 11, 10 Weeks

TUES 12:30P-2:30P April 2 - June 11, 10 Weeks

FRI 10:00A-12:00P April 5 - June 14, 10 Weeks

## **INDEPENDENT STUDY-ALL LEVELS**

MOIRA BEALE

\$360

This class is designed for students who like to develop specific ideas, a body of work, refine techniques, and pursue independent projects. One full year of hand building and wheel throwing experience necessary. Classroom is wheelchair accessible

WED 7:00-9:00P April 3 - June 12, 10 weeks, All Levels (No Class May 8)

THU 7:00-9:00P April 4 - June 6, 10 weeks, All Levels

## **HOME AND GARDEN-ALL LEVELS**

MOIRA BEALE

\$360

Working with slabs, coils and pinching techniques or working on the potter's wheel, students will create functional or sculptural ceramics. Instructor will provide various demonstrations for multi-level students. Classroom is wheelchair accessible.

SAT 1:00P-3:00P Apr 6 - June 8 10 Weeks

# **Painting**

## **FAMOUS ARTIST ART CLUB -ALL LEVELS**

YVONNE BOLDEN

\$200

Spend the afternoon discovering the life and works of the world's best known artists. We will explore the techniques used by the famous artists using a variety of mediums to create your very own masterpiece! Frida Kahlo, Vincent Van Gogh, Salvador Dali, Andy Warhol, Pablo Picasso and Yayoi Kusama are sure to inspire during this session. All materials are provided. No Class 4/3

WED 1:00-3:00P Mar 6-April 17

## **PAINTING IN OIL OR ACRYLICS -INTERMEDIATE/ADVANCED**

ERJON HAJNAJ

\$450

Learn how to paint like the Old masters. This course is designed for students who are interested in learning painting techniques from the Renaissance era. Learn how to prime and tone a canvas, glazing techniques, layering, and how to utilize a limited color palette. You will also learn chiaroscuro, a favorite painting technique of Renaissance painters. The painting mediums are optional. Choose to paint with oil or acrylic for a noticeably different outcome. Classroom is located on the second floor. Supply list will be provided prior to class beginning.

MON 5:30-8:30P Mar 25-June 10 10 Weeks (No Classes April 8 & May 27)

THURS 2:00-5:00P Mar 28-May 30 10 Weeks

## **BEGINNING PAINTING IN OIL OR ACRYLIC**

ERJON HAJNAJ

This course is designed for beginner-level students who are interested in learning how to paint with oil or acrylic. Students will learn about several painting materials: various types of mediums, brushes, substrates, and paints. The class projects are going to be easy and fun, such as painting simple objects using a limited color palette. The goal of the course is to familiarize students with a general understanding of painting as a process, the significance of good composition, proportions, and how to mix colors on the palette and canvas. We will also explore and consider how various painting techniques can create wonderful textures.

Classroom is located on the second floor. Supply list will be provided prior to class beginning.

TUES 1:30-3:30P Mar 26-May 28 10 Weeks \$300

WED 5:30-8:30P Mar 27-May 29 10 Weeks \$450

## **EXPLORING ABSTRACTION**

PATTY FLAUTO

\$192

Come paint with me! This class will be relaxed and experimental. All levels are welcome. An intimate studio experience will allow me to tailor the class to your experience level. We will explore color, form, line, tone and texture using a variety of materials and tools. Learn how to create compelling abstract compositions. Our studio time together will be a combination of guided exercises and demos as well as discussion of past and present abstractionists.

Class is located on the second floor. Supply list will be provided prior to class beginning.

SAT 10:00A12:00P, Mar 9-April 13, 6 Weeks

## **COMPOSITION IN OILS OR ACRYLICS-ALL LEVELS**

SUSAN GRAY BE

\$250

Students will learn to balance contrasting colors, texture, pattern, tonal relationship and form while building confidence using personal brushwork. Use of warm and cool colors, wet-into wet blending, glazing, perspective and palette organization provide the knowledge to complete a composition. Model fees are included in registration.

MON 11:00A-1:30P April 15- May 20, 6 Weeks

FRI 11:00A-1:30P April 12-May 24, 7 Weeks

## **WATERCOLOR & MIXED MEDIA-BEGINNER**

LISHA NASIPAK

\$192

Would you like to try a new creative challenge this year? Working with watercolor and mixed media, we will create fun and interesting projects using the basic techniques, tools and supplies. You can learn to create beautiful paintings using simple materials such as pen & ink, newspaper, and stamps. Classroom is located on the second floor. Supply list will be provided prior to class beginning.

TUES 4:00-6:00P April 16-May 21 6 Weeks

## **PRACTICE PLEIN AIR WORKSHOP**

CAMILLE TULCEWICZ

\$100

Have you always wanted to be that artist that is out in the park painting from life, soaking in the calmness of the day while producing an original piece of art? Are you hesitant to enter a formal Plein Air contest and would like to learn what it takes? Come to this 2-day workshop geared with your favorite painting medium and supplies to paint a scene outdoors on the beautiful BAYarts campus.

*Saturday* is geared towards beginners, but all levels are welcome. We'll begin with a discussion, assess materials, break for lunch and head outside for some compositional sketches and return for a friendly critique.

*Sunday* is geared for both beginners and experienced Plein Air painters. We will travel outdoors to paint for 2 hours, break for lunch and return to paint. The day will end with group discussion and friendly critiques. Please pack a lunch and dress for the weather.

SAT/SUN 10:00A-3:00P May 18 & 19

# Drawing

## **FIGURE DRAWING-ALL LEVELS**

PAUL PASSANO

\$400

This class is for all levels of artists looking to grow and hone their drawing skills in the classic tradition of figure drawing. Instructional emphasis will be placed on gesture, line, shapes, structure, and value to explore and capture the expressive nature of the figure in a variety of poses. Students will also receive individualized attention and critiques in a relaxed studio atmosphere. Most importantly, students will have the opportunity to enjoy the process of drawing while exploring creativity and self expression.

Tuition includes model fees and students are encouraged to bring and use their preferred drawing surfaces and materials to class.

WED 10:00A-12:30P, April 3-June 5, 10 Weeks

## **ADOBE ILLUSTRATOR BOOTCAMP**

JOHN PLYMAK

\$60

Join art director/graphic designer John Plymak for this 2-session introduction to Adobe Illustrator, the industry-standard for creating vector art, which can be used to create refined drawings, designs, and layouts. Adobe Illustrator can be useful for artists wishing to create everything from a business logo or icon to an eye-catching flier. The class will also discuss topics such as file-saving formats, and how the different Adobe programs work together. Laptops are provided, and students wishing to keep their designs should bring a memory stick.

SAT 10:00A-12:00P April 6 & 13

## **DRAW WHAT YOU SEE/ALL LEVELS**

CARA ROMANO

\$128

This course will start at the very beginning, teaching students some age-old techniques that will help your brain to “see” like an artist. We will begin with contour and gesture drawings before proceeding to visual measuring techniques for proportion and scale. From there we will explore the rules of linear perspective and add in the rendering of light and shadow, also known as shading. Working from still life objects and landscape, you will leave this course with a thorough overview of drawing from observation and a set of skills that will take you a long way!

SAT 10:00-12:00 April 20-May 11 4 Weeks

## **INTRODUCTION TO FIRM PASTELS WORKSHOP**

JOHN PLYMAK

\$40

Pastels are a fun and versatile medium, which combine properties of drawing and painting. This 2-hour introduction to firm pastels will cover the basics of layering and blending, and we'll create a simple pastel still-life together after doing some exercises to get familiar with this medium. The class includes a handout for students to keep that will summarize all content.

Materials for class: Set of firm (hard pastels) which contain more binder than soft pastels, drawing pad (a pastel pad is best).

SAT 12:30-2:30P May 4

# Writing

## **WRITER'S SALON**

SUSAN MANGAN

\$185

Come celebrate spring at BAYarts as we delve into poetry! Spring is the perfect time to seek inspiration in the glory of the crocus and the sun lit beauty of the daffodil. Together, we will explore how life can be expressed through the distillation of language. Writer's will read, discuss, and uncover the art behind written verse. Come join a most welcoming group of writers as we release our inner poets and celebrate the rebirth of spring. New and familiar faces are always welcome as well as Zoom members!

WED 7:00-8:45P Mar 6 - April 24, 8 Weeks

# Open Studio

## **OPEN STUDIO - PORTRAITS**

Thursdays 10A-1P

\$20 per person - walk in, space is limited. Includes live models and class is facilitated.

# Art for Fun: Mini Sessions

## **BEGINNING JEWELRY MAKING**

CARA ROMANO

\$168

Do you want to make your own jewelry but don't know where to start? This class is for you! We will learn about the tools, materials, techniques used in basic beaded jewelry making. We will also discuss design concepts and learn how to select findings. Students will create earrings, a charm bracelet, a single strand beaded necklace, and beaded pendants for a cluster necklace which will be strung on a chain. All tools and materials will be provided, but students are welcome to bring their own tools, or beads, charms, and pendants to incorporate into their jewelry.

SAT Mar 2-Mar 23 10:00A-12:00P 4 Weeks

## **BOOKBINDING**

JULIE ORNDORFF

\$100 Per Session

The binding of the book, just as you want it...how cool would that be? Bound with one of the most ancient stitches. What kind of design would you choose for the front and inside covers of this lined secret keeper? This collection of your ideas, and dreams, and thoughts, and doodles.. Join us for an engaging workshop. All materials are provided

MON March 11 1-5PM

WED May 29th 1-5PM

## **INTRODUCTION TO CROCHET**

JULIE ORNDORFF

\$65 Per Session

Learn the basics of crocheting so that you too can make all sorts of wonderful items. Hats, scarves, and blankets are some of the most common items, but you could even make a dish towel! The world is your oyster. It also can be a great calming activity for your hands and brain. We will be starting with the chain and single stitches to make either a blanket or scarf. All materials are provided, but if you have your own yarn you would like to use, please feel free to bring it along.

MON MAR 18, 1-4PM

THUR APRIL 11, 1-4PM

THURS APRIL 18, 1-4PM

## **AMAZING ALCOHOL INK WHINE & DESIGN**

YVONNE BOLDEN

\$60 Per Session

Ladies, if you have a desire to design and paint but just can't find the time, space or place then join our class! We'll create a one-of-a-kind masterpiece, mostly abstract designs using alcohol ink, acrylics and watercolor. Create beautiful works using vivid colors of ink joined with the movement of air, producing amazing results! Come express your creativity with like minded artists! All materials are provided.

WED 6:30-8:30 PM

Mar 20 - Alcohol Ink on glass and ceramic tile

April 24 - Alcohol Ink on canvas

May 22 - Alcohol Ink on glass and ceramic tile

## **CREATE A MEANINGFUL VISION BOARD FOR 2024**

ELIZA WING

\$60

Create a meaningful and impactful vision board for 2024 and beyond! Vision Boards are one of the most powerful ways we can express and then live our intentions, goals, and dreams. Done well, vision boards are a powerful concrete way for you to express your deepest intentions.

Many people (including your instructor) have created vision boards and had the very images/ideas come to pass!

This workshop is not just about selecting imagery and gluing it down in a pleasing design. We begin with meditations and somatic practices to get you grounded and present. We will follow this with some introspective journaling using prompts to allow you to envision your desired future. Then, you will have plenty of time to work on an aesthetically pleasing and powerful vision board...one that can carry you onward into a more meaningful life.

SAT 10:00A-2:00P, April 13

## **CRAFT & LAUGH PAINT ALONGS**

CAMILLE TULCEWICZ

\$60 per session

Have you ever wondered how to paint like a master or have an interest in the rumors and facts that surround their lives? Bring along a friend and a comfort drink and have an enjoyable, enlightening evening exploring a famous artist from the past, and splash paint around on a canvas in their honor! No previous art experience needed, the paintings are kept simple and the instructor will help you paint if desired. All supplies are provided!

TUES Wine and Picasso 6:30-8:30P April 16th



### **PAINT YOUR PET PORTRAIT**

CAMILLE TULCEWICZ

\$60 per session

No experience necessary, just a desire to paint your pet and have a meaningful piece of artwork to hang that you painted yourself. Please send a fantastic picture of your pet to the instructor (artbycam3@yahoo.com) at least one week before the class for your pet to be drawn onto the gallery wrapped canvas. Bring along a friend and a light snack! All materials are provided.

TUES 6:30-8:30P March 12th

### **SHIBORI & INDIGO VAT DYEING WORKSHOP**

JANET WADE

\$65

Come join us for a day of fun. Learning first hand the practice of pattern making using the ancient practice of the Shibori, the folding, clamping and binding of cotton cloth. We will dip dye our cotton samples into an indigo dyeing vat to release a variety of patterns. Please feel free to bring a washed white t-shirt to custom dye. Bring a bagged lunch or snack and \$20 supply fee due to instructor day of class.

SAT 10:00A-2:00P April 27

### **BORO STITCHING WORKSHOP**

JANET WADE

\$65

Learn the ancient art of patching cloth and slow stitching using the Boro stitching techniques. In this class we will learn the basic Boro stitches using a sample piece of cloth. We will also go over how to make one of a kind, funky Boro cuff bracelets from old blue jeans. Students are encouraged to bring from home a pair of jeans, jean skirt, or jean jacket to work on.

Bring a bagged lunch or snack and \$20 supply fee payable to instructor day of class.

SAT 10:00A-2:00P May 18